

Jubiläums-Marsch

650 Jahre Wasseraufinger Schloß

von Hans Blank

Direktion in-C-

Handwritten musical score for the Jubiläums-Marsch, arranged for a brass band. The score is written in C major and 2/4 time. It consists of three systems of music, each with three staves: a top staff for the first part of the band, a middle staff for the second part, and a bottom staff for the third part. The first system (measures 1-6) features a strong dynamic of *f* (forte). The second system (measures 7-12) includes dynamic markings of *mf* (mezzo-forte) and *p* (piano), with a specific instruction for the Trompeten/Baritone section: "mf beim 2. X". The third system (measures 13-18) continues with *mf* and *p* dynamics. The score includes various musical notations such as accents, slurs, and dynamic hairpins. The bottom staff of the second system contains a key signature change from two flats to one flat, and the bottom staff of the third system contains a key signature change from one flat to no flats.

19

Musical score for measures 19-24. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A *Th.* (Trumpet) part is indicated in the upper staff.

25

Musical score for measures 25-30. The score is written for three staves. The key signature has two flats. The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *mf*. Instrumentation includes *Bar./Th./Pos.* (Baritone/Trumpet/Posaune) and *Flgh./Sax.* (Flugelhorn/Saxophone).

31 Kl.

Musical score for measures 31-36. The score is written for three staves. The key signature has two flats. The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *p.* (piano) and *mf*. Instrumentation includes *Kl.* (Klavier/Piano) and *Th./Pos.* (Trumpet/Posaune).

37

Musical score for measures 37-42. The score is written for three staves. The key signature has two flats. The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) and *mf*. Instrumentation includes *Flgh./Sax.* (Flugelhorn/Saxophone) and *Th./Bar./Pos.* (Trumpet/Baritone/Posaune).

Trio

43

Musical score for measures 43-48. The score is in three staves (treble, alto, and bass clefs) with a key signature of two flats. Measure 43 starts with a forte (f) dynamic. The woodwinds (Horn, Clarinet, Bassoon) play chords, while the strings play a rhythmic pattern. Measure 44 has a forte (f) dynamic. Measure 45 has a forte (f) dynamic. Measure 46 has a forte (f) dynamic. Measure 47 has a forte (f) dynamic. Measure 48 has a mezzo-forte (mf) dynamic. The woodwinds play chords, and the strings play a rhythmic pattern. The woodwind part includes the instruction "Horn 8v. -" and "Th. Bar. pos. Sax.".

49

Musical score for measures 49-54. The score is in three staves (treble, alto, and bass clefs) with a key signature of two flats. Measure 49 starts with a mezzo-forte (mf) dynamic. The woodwinds play chords, while the strings play a rhythmic pattern. Measure 50 has a mezzo-forte (mf) dynamic. Measure 51 has a mezzo-forte (mf) dynamic. Measure 52 has a mezzo-forte (mf) dynamic. Measure 53 has a mezzo-forte (mf) dynamic. Measure 54 has a mezzo-forte (mf) dynamic. The woodwinds play chords, and the strings play a rhythmic pattern. The woodwind part includes the instruction "+ Trpt.".

55

Musical score for measures 55-60. The score is in three staves (treble, alto, and bass clefs) with a key signature of two flats. Measure 55 starts with a forte (f) dynamic. The woodwinds play chords, while the strings play a rhythmic pattern. Measure 56 has a forte (f) dynamic. Measure 57 has a forte (f) dynamic. Measure 58 has a forte (f) dynamic. Measure 59 has a forte (f) dynamic. Measure 60 has a forte (f) dynamic. The woodwinds play chords, and the strings play a rhythmic pattern.

61

Musical score for measures 61-66. The score is in three staves (treble, alto, and bass clefs) with a key signature of two flats. Measure 61 starts with a piano (p) dynamic. The woodwinds play chords, while the strings play a rhythmic pattern. Measure 62 has a piano (p) dynamic. Measure 63 has a piano (p) dynamic. Measure 64 has a piano (p) dynamic. Measure 65 has a piano (p) dynamic. Measure 66 has a piano (p) dynamic. The woodwinds play chords, and the strings play a rhythmic pattern.

67

Musical score for measures 67-72. The score is in 3/4 time and features a key signature of two flats. It includes staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). Dynamics include *mf* and *f*. Measure 72 contains a *f* dynamic and a triplet of eighth notes.

73

Musical score for measures 73-78. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horn), Trumpets (Tpt.), and Trombones (Tbn.). Dynamics include *rit.*, *f*, and *a tempo*. Measure 73 contains a *rit.* marking and a triplet of eighth notes. Measure 74 contains a *f* dynamic and a triplet of eighth notes. Measure 75 contains a *f* dynamic and a triplet of eighth notes. Measure 76 contains a *f* dynamic and a triplet of eighth notes. Measure 77 contains a *f* dynamic and a triplet of eighth notes. Measure 78 contains a *f* dynamic and a triplet of eighth notes.

79

Musical score for measures 79-84. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horn), Trumpets (Tpt.), and Trombones (Tbn.). Dynamics include *p.* and *f*. Measure 79 contains a *p.* dynamic and a triplet of eighth notes. Measure 80 contains a *p.* dynamic and a triplet of eighth notes. Measure 81 contains a *p.* dynamic and a triplet of eighth notes. Measure 82 contains a *p.* dynamic and a triplet of eighth notes. Measure 83 contains a *p.* dynamic and a triplet of eighth notes. Measure 84 contains a *p.* dynamic and a triplet of eighth notes.

85

Musical score for measures 85-90. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horn), Trumpets (Tpt.), and Trombones (Tbn.). Dynamics include *p.* and *f*. Measure 85 contains a *p.* dynamic and a triplet of eighth notes. Measure 86 contains a *p.* dynamic and a triplet of eighth notes. Measure 87 contains a *p.* dynamic and a triplet of eighth notes. Measure 88 contains a *p.* dynamic and a triplet of eighth notes. Measure 89 contains a *p.* dynamic and a triplet of eighth notes. Measure 90 contains a *p.* dynamic and a triplet of eighth notes.

1987

Jubiläums-Marsch

Flöte

650 Jahre Wasserafinger Schloß

von Hans Blank

1 *f*

9 *mf* *mf*

16 *mf* *f*

24 *mf*

33 *mf* *f*

42 *f* *mf* **Trio**

51 *mf* *f*

61 *p*

69 *f* *rit.* *f*

78 *f*

86 *f*

Jubiläums-Marsch

Oboe

650 Jahre Wasserafinger Schloß

von Hans Blank

Handwritten musical score for Oboe, titled "Jubiläums-Marsch" for the 650th anniversary of Wasserafinger Castle. The score is in 2/4 time and consists of 84 measures. It features various dynamics (f, mf), articulation (accents, slurs), and performance instructions like "Trio" and "rit.". The key signature has two flats (B-flat and E-flat).

Measures 1-7: *f*

Measures 8-13: *mf*

Measures 14-19: *mf*

Measures 20-27: *mf*

Measures 28-36: *f*

Measures 37-44: *f*

Measures 45-54: *mf*

Measures 55-66: *f*

Measures 67-75: *mf*, *rit.*, *f*

Measures 76-83: *f*

Measure 84: *f*

Jubiläums-Marsch

Fagott

650 Jahre Wasseraalfinger Schloß

von Hans Blank

The musical score is written for Bassoon (Fagott) and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score is divided into sections, with measures 38-46 marked as the 'Trio' section. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score ends with a double bar line and repeat signs.

Measures 1-8: *f*

Measures 9-18: *mf*

Measures 19-27: *f*, *mf*

Measures 28-37: *mf*, *f*

Measures 38-46: *f* (Trio section)

Measures 47-56: *mf*, *f*, *p*

Measures 57-65: *f*, *p*

Measures 66-73: *mf*, *f*

Measures 74-82: *f*

Measures 83-90: *f*

Jubiläums-Marsch

Es-Klarinette

650 Jahre Wasserafinger Schloß

von Hans Blank

The musical score is written for Es-Klarinette and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

Additional markings include accents (^), slurs, and dynamic changes such as *rit* (ritardando) and *f* (forte) at the end of the piece. A section labeled "Trio" begins at measure 44.

Jubiläums-Marsch

Klarinette I

650 Jahre Wasserafinger Schloß

von Hans Blank

1 *f* *mf*

10 *mf*

17 *mf*

24 *mf* *mf*

33 *mf* *f*

43 *Trio* *f* *mf*

54 *mf*

63 *p* *mf*

70 *f* *rit.* *f atempo*

78

85

Jubiläums-Marsch

Klarinette II

650 Jahre Wasseraufinger Schloß

von Hans Blank

1 *f*

9 *mf* *mf*

16 *mf*

23 *mf*

32 *mf* *f*

44 *f* *mf* **Trio**

51 *mf* *f*

61 *p* *mf*

69 *f* *rit.* *f* *allegro*

77

85

Jubiläums-Marsch

Klarinette III

650 Jahre Wasseraufinger Schloß

von Hans Blank

1 *f*

9 *mf* *mf*

16 *mf*

23 *mf*

33 *mf* *f*

43 **Trio** *f* *mf*

54 *f* *p*

64 *f*

72 *rit.* *f* *atempo*

79

86

Jubiläums-Marsch

I. Es-Alt-Sax.

650 Jahre Wasserafinger Schloß

von Hans Blank

1 *f*

9 *mf*

17 *mf* *f*

24 *mf*

33 *mf* *f*

42 *mf* *f* *mf*

52 *mf* *f*

62 *p* *mf*

70 *f* rit. *f* atempo

79 *mf*

88 *mf*

Jubiläums-Marsch

2. Es-Alt-Sax.

650 Jahre Wasserafinger Schloß

von Hans Blank

f

9

mf *mf*

17

mf *f* *mf*

25

2.

mf

34

1. 2.

f

Trio

43

f *mf* *mf*

54

p

64

mf *f*

72

3 3 3 3

rit *f*

81

90

f

Jubiläums-Marsch

1. Tenor-Sax.

650 Jahre Wasseraalfinger Schloß

von Hans Blank

1 *f*

8 beim 2. X *mf* *mf* *mf*

19 *f* *mf*

27 *mf*

36 *f* *f*

44 *mf*

53 *mf* *f*

61 *p* *mf*

69 *f* *rit.*

77

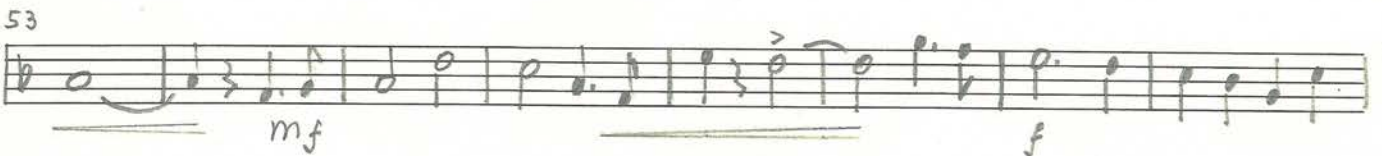
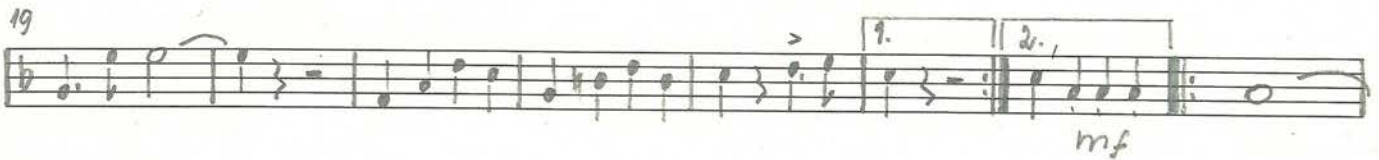
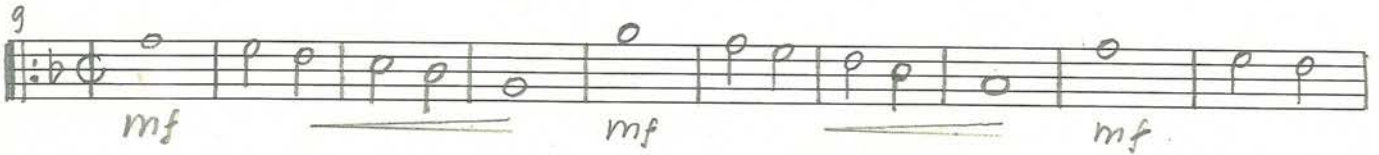
86

Jubiläums-Marsch

2. Tenor - Sax.

650 Jahre Wasseraufinger Schloß

von Hans Blank



Jubiläums-Marsch

Bariton-Sax.

650 Jahre Wasseraufinger Schloß

von Hans Blank

9

f

9

mf *mf* *mf*

19

f *mf* *mf*

28

mf *f* *mf*

38

f *mf* **Trio**

46

mf *mf*

56

f *p*

64

f *f*

73

rit. *f* *atempo*

81

f

90

f

Jubiläums-Marsch

Flügelhorn I

650 Jahre Wasseraufinger Schloß

von Hans Blank

f

8
Trpt. *mf* *mf*

16
mf *f*

24
mf

33
f *f*

41
Trio
f *mf*

50
mf *f*

60
p *mf*

69
f rit. ----- *f* *atempo*

78

87

Jubiläums-Marsch

Flügelhorn II

650 Jahre Wasseraufinger Schloß

von Hans Blank

Handwritten musical score for Flügelhorn II, titled "Jubiläums-Marsch" for the 650th anniversary of Wasseraufinger Castle. The score is in 2/4 time and consists of 9 staves of music. It includes dynamic markings such as *f*, *mf*, and *p*, and features a "Trio" section starting at measure 42. The notation includes various rhythmic values, slurs, and accents.

Measures 1-7: *f*

Measures 8-15: *mf*

Measures 16-23: *mf*

Measures 24-32: *mf*

Measures 33-41: *mf*, *f*

Measures 42-50: *f*, *mf* (Trio section)

Measures 51-59: *mf*, *f*

Measures 60-67: *p*

Measures 68-76: *f*, rit., *f*

Measures 77-85: *f*

Measures 86-90: *f*

Jubiläums-Marsch

Trompete I

650 Jahre Wasseraalfinger Schloß

von Hans Blank

1 *f*

9 *mf*

16 *mf* *f*

23 *mf*

32 *mf* *f*

40 *f* *mf* **Trio**

48 *mf*

58 *f* *p*

66 *mf* *f* rit. *f*

75 *f a tempo*

83 *f*

Jubiläums-Marsch

Trompete II

650 Jahre Wasseraufinger Schloß

von Hans Blank

1 *f*

9 *mf* *mf*

16 *mf* *f*

23 *mf*

32

40 *f* *mf* **Trio**

48

57 *f* *p*

65 *mf* *f* *rit*

74 *f* *atempo*

83

Jubiläums-Marsch

Trompete III

650 Jahre Wasserafinger Schloß

von Hans Blank

The musical score is written for Trompete III in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *p*, along with articulations like accents and slurs. A Trio section begins at measure 42. The score concludes with a final cadence at measure 84.

Measure numbers: 1, 9, 17, 24, 33, 42, 54, 60, 68, 76, 84.

Section: Trio (starting at measure 42).

Tempo/Performance markings: *f*, *mf*, *p*, *rit.*, *f atempo*.

Jubiläums-Marsch

Horn I/II in-Es-

650 Jahre Wasserafinger Schloß

von Hans Blank

1 *f*

8 *mf* *mf*

19 *f* *mf*

28 *mf* *f*

39 *f* **Trio**

47 *mf* *mf*

58 *f* *p* *mf*

68 *f* rit. *f* *allegro*

78

87

Jubiläums-Marsch

Horn II/III in -Es-

650 Jahre Wasseraufinger Schloß

von Hans Blank

Musical staff 1 (measures 1-8): *f*

Musical staff 2 (measures 9-18): *mf*

Musical staff 3 (measures 19-27): *f*, *mf*

Musical staff 4 (measures 28-37): *mf*

Musical staff 5 (measures 38-45): *f*, *Trio*

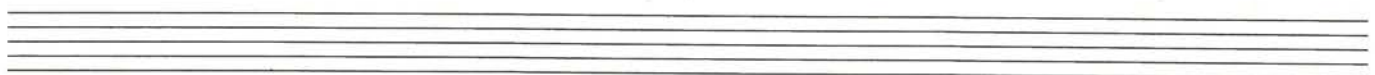
Musical staff 6 (measures 46-55): *mf*

Musical staff 7 (measures 56-64): *f*, *p*

Musical staff 8 (measures 65-73): *mf*, *f*, *rit.*

Musical staff 9 (measures 74-83): *f* *atempo*

Musical staff 10 (measures 84-88): *f*



Jubiläums-Marsch

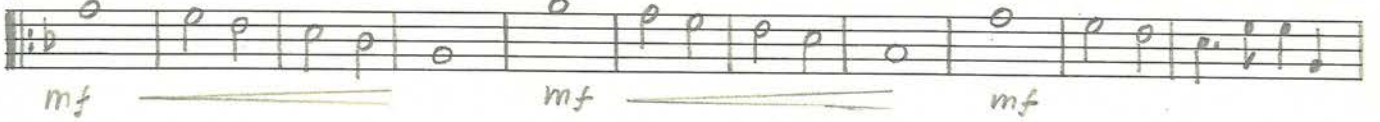
Tenorhorn I

650 Jahre Wasseraufinger Schloß

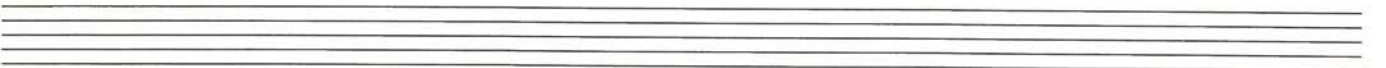
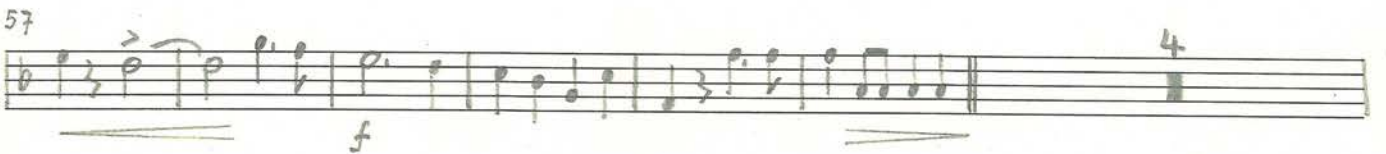
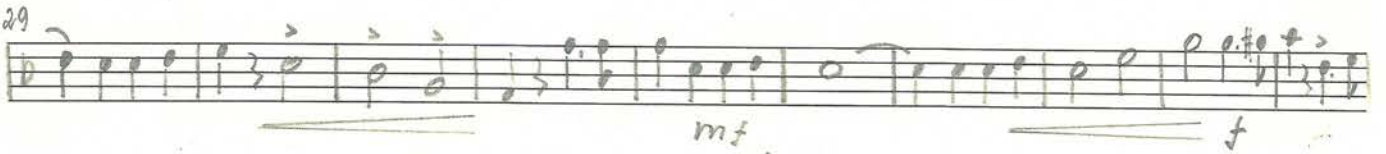
von Hans Blank



9 beim 2. x



20 Tutti



Jubiläums-Marsch

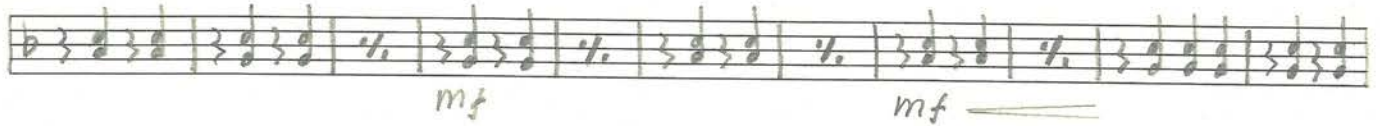
Tenorhorn II/III

650 Jahre Wasseraalfinger Schloß

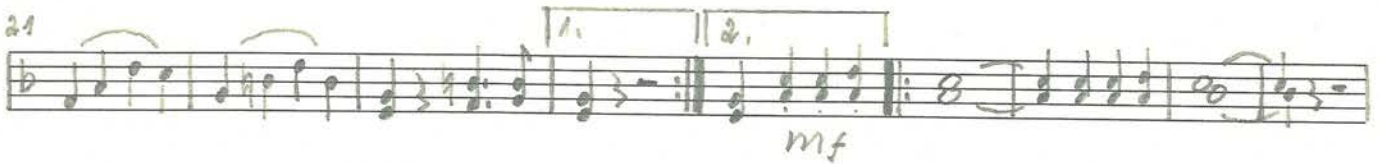
von Hans Blank



10



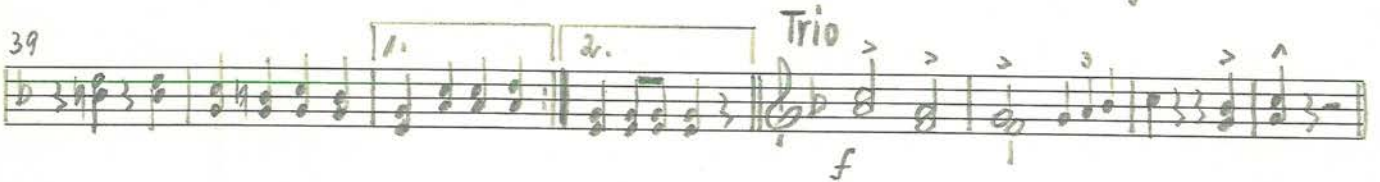
21



30



39



47



57



65



73



82



Jubiläums-Marsch

Bariton

650 Jahre Wasserafinger Schloß

von Hans Blank

9 beim 2. X *f*

mf *mf* *mf*

18 *f* *mf*

27 *mf*

36 *mf* *f* **Trio**

45 *mf*

54 *f*

62 *p* *mf* *f*

71 *rit.* *f* *allegro*

79

88

Jubiläums-Marsch

Posaune II

650 Jahre Wasseraufinger Schloß

von Hans Blank

9

f

9

mf *mf* *mf*

18

f *mf*

27

mf

36

f *mf* Trio

44

mf

52

mf *f*

61

mf *f*

72

rit. *f* *a tempo*

84

f

90

f

Jubiläums-Marsch

Tuba I

650 Jahre Wasseraalfinger Schloß

von Hans Blank

9

f

19

mf

29

f *mf*

39

mf *f*

47

f Trio

57

mf *mf*

66

f *p*

74

mf *f* rit

84

f

90

f

96

97

Jubiläums-Marsch

Tuba II

650 Jahre Wasserafinger Schloß

von Hans Blank

9 *f*

19 *mf*

28 *mf*

38 *f* 1. 2. **Trio**

46 *mf*

56 *f* *p*

64 *mf* *f*

72 *rit.* *atempo*

81

90

Jubiläums-Marsch

Schlagzeug

650 Jahre Wasseraufinger Schloß

von Hans L.

Measures 1-6 of the drum score. Measure 1 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Measures 7-17. Measure 7 begins with a mezzo-forte (*mf*) dynamic. Measures 11-17 are marked with repeat signs and measure numbers 1 through 8 above them.

Measures 18-26. Measure 18 starts with a forte (*f*) dynamic. Measures 24-26 include first and second endings, with a mezzo-forte (*mf*) dynamic.

Measures 27-36. Measure 27 starts with a forte (*f*) dynamic. Measures 30-32 feature accents (>) over notes. Measures 34-36 include first and second endings.

Measures 37-44. Measure 37 starts with a forte (*f*) dynamic. Measures 41-44 include first and second endings, with a mezzo-forte (*mf*) dynamic. A "Trio" section begins at measure 43.

Measures 45-54. Measure 45 starts with a piano (*qu.rit.*) dynamic. Measures 47-54 include first and second endings, with a mezzo-forte (*mf*) dynamic.

Measures 55-63. Measure 55 starts with a forte (*f*) dynamic. Measure 63 ends with a piano (*p*) dynamic.

Measures 64-72. Measure 64 starts with a mezzo-forte (*mf*) dynamic. Measure 72 ends with a forte (*f*) dynamic.

Measures 73-82. Measure 73 starts with a piano (*rit.*) dynamic. Measure 82 ends with a forte (*f*) dynamic and the instruction "a tempo".

Measures 83-88. Measure 83 starts with a piano (*rit.*) dynamic. Measure 88 ends with a forte (*f*) dynamic.

Jubiläums-Marsch

Pauken in B/Es

650 Jahre Wasserafinger Schloß

von Hans Blank

9

f

9

mf *mf* *f*

21

mf

39

mf *f*

43 Trio

f *mf*

52

mf *f*

62

mf *f*

73

f *f*

84

f

Empty musical staff

Empty musical staff

Jubiläums-Marsch

Lyra

650 Jahre Wasseraufinger Schloß

von Hans Blank

f

mf

mf

f

mf

mf

f

f

mf

f

mf

f

p

mf

f

mf

rit.

f *allegro*